

Siam's folk epic of love, war, and tragedy. The Tale of Khun Chang Khun Phaen is one of the most famous works of old Thai literature. The plot is a love story, set against a background of war, and ending in high tragedy. This folk epic was first developed in oral form for popular performance with lashings of romance, adventure, violence, farce, and magic. It was later adopted by the Siamese court and written down, with two kings contributing. This first-ever translation is based on Prince Damrong's standard edition of 1917-18, with over a hundred passages recovered from earlier versions. The English translation is written in lively prose, completely annotated, with over four hundred original line drawings and an afterword explaining the work's historical background, social context, and poetic style. The main volume presents the entire poem in translation. The companion volume contains alternative chapters and extensions, Prince Damrong's prefaces, and reference lists of Thai terms. The volumes are available separately or as a slipcased set. According to the leading Thai linguist William Gedney, If all other information on traditional Thai culture were to be lost, the whole complex could be reconstructed from this marvelous text. • Read a blog by the translators: <http://www.silkwormbooks.com/blogs/kckp/>

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The famous Thai epic "Khun Chang Khun Phan" has been around for hundreds of years. The following synopsis of the story is illustrated with photographs I took of the wall painting Khun Phaen is again victorious in battle.

Khun Chang Khun Phaen - a Thai epic poem and one of the most important works in Thai literature, a story of a love triangle that ends in. Khun Chang Khun Phaen. The poem began life in a troubadour tradition of recitation. The best evidence suggests the tale originated around , and the early. According to historical findings Khun Chang Khun Paen was an oral folktale told some time before the 18th century and by the turn of the. The Tale of Khun Chang Khun Phaen is one of the most famous works of old Thai literature. The plot is a love story, set against a background of war, and ending in high tragedy. This folk epic was first developed in oral form for popular performance with lashings of romance, adventure, violence, farce, and magic. The Tale of Khun Chang Khun Phaen: Abridged Paperback "Abridged, April 16, Find all the books, read about the author, and more. Khun Chang Khun Phaen is an outstanding classic in the Thai language, an entertaining folk epic set amidst the social panorama of traditional Siam.

Translated and edited by Chris Baker and Pasuk Phongpaichit. Chiang Mai, Thailand: Silkworm Books, , 2 vols. xiii + pp. and ix +

The tale of Khun Chang-Khun Phaen is a triangle love story that the Thai people during the Ayutthaya era composed as Khap Sepha - verse recitation by singing .

The most outstanding classic in the Thai language, a folk epic of a love story, set against a background of war, ending in high tragedy. 19 Jun - 2 min - Uploaded by Chayanut Harinrojsophon From The Tale of Khun Chang Khun Phaen, Siam's Folk Epic of Love, War and Tragedy Phim. Book Review: The Tale of Khun Chang Khun Phaen: Siam's Great Folk Epic of Love and War. Show all authors. Robert J. Bickner. Robert J. Bickner. Professor of. This book presents five essays on the Thai folk epic, The Tale of Khun Chang Khun Phaen. Someone reading these essays with the tale's title. A recent major work on Thai-English poetry translation is The Tale of Khun Chang Khun Phaen (/), the only complete translation into. The Tale of Khun Chang Khun Phaen. Siam's Great Folk Epic of Love and War. Illustrated by Muangsing Janchai. Silkworm Books. 14 Jun - 46 min Khun Chang and Khun Paen is an old story in the Thai language. It originated as a folktale.

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